Program for the 17th World Science Fiction Convention Detroit - September 5,6,7, 1959

Pick Fort-Shelby Estel

UNOFFICAL (Friday night) (Cass Room)

8:30 P.M. Films by the Philadelphia Science Fantasy Society
8:30 P.M. Auction of orginal artwork from the Professional Magazines

#### OFFICAL PROGRAM

9:00 to 9:00 P.M. Registration on balcony cutside Crystal Room

SATURDAY AFTERNOON

(CRYSTAL ROOM)

1:00 P.M. Offical welcome by Chairmen Introduction of attending notables A few words from the Guest of Honor; Poul Anderson and Fan Guest Of Honor; John Berry

1:45 BM Auction of Science Fiction writers; E.E. Smith, Willy Ley, Islac Asimov Judith Merril, Poul Anderson. One hour of their time being sold, all proceeds going to the Transatlantic Fan Fund.

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3:00 PM Address by Willy Ley, Rocket authority, "Science Fiction And The First Ten Years Of The Space Age".

3:45 BM Discussion by publishers of Amatour Magazines

4:30 RM John W. Campbell & va rious writers discussing psi and psicaics.

SATURDAY EXENING

(CORAL ROOM)

8:00 PM Masquerade Ball, Music by a local band, the NEW ART JAZZ SECTET Dancing till 1 4.M.

## SUNDAY MORNING

11:00 A.M. Group discussion of Edgar Rice Burroughs. Mr. Clarence Hyde of Pittsburgh will speak and serve as moderator of the group.

## SUNDAY AFTERNOON

1:30 P.M. BANCULT

> Isaac Asimov: Toastmaster Robert Bloch: Assisting Speeches by Guest Of Honor a nd Fan Guest Of Honor 'Hugo' awards presented for Best Novel, Best Novelette, Best Magazine, Best Short Story, Best Artist, Best Fanzine and Most Promising New Author

Nomination and Voting for the 1960 Convention site - immediately 4:30 P.M. follows the Banquata

SUNDAY EVENING

(CHYSTAI, ROOM)

7:30 P.M. The Prize winning film, "Dance Chromatic" and others by Emshwiller

# SUIDLY EVENING (Continued)

8:15 A discussion of Science Fiction Magazines by the following editors;

Hans Stefan Santesson: Mantastic Universe Cele Goldsmith: Amazing Steries & Pantastic Robert P. Mills: The Magazine Of Pantasy & Science Fiction John W. Campbell: Astounding Science Fiction

- 9:00 P.M. Dr. Dean B. Mc Laughlin. Ph. D. : "Mars. & Different Theory"
- 9:30 P.M. Science Fiction critics, P. Schuyler Miller & damon knight, speaking on the 'Good & Bad' in Science Fiction.
- 10:30 P.M. Slide show, featuring Morris Scott Dollens and his paintings.
- 11:00 P.M. Bhoer Party, free Bheer for all attendees (Cass Room)

#### MONDAY MORNING

11:00 A.M. Hyborian Legion meeting, Discussion of Conan.

### MONDAY AFFERNOON

- 1:00 P.M. John W. Campbell Jr., editor of Astounding Science Fiction, speaking on "The Right To Be Wrong".
- 1:45 P.M. Discussion on Fundom and Professional writing by; Wilson Tucker,
  Marion Zimmer Bradley, Harlan Ellison, Robert Silverberg, Larry Shaw.
- 3:30 P.M. Collectors Panel; Dr. O.L. Barrett-Moderator, Stu Hoffman, Phyllis Economou, Don Ford, Forrest J. Ackerman, Direc Archer.
- 4:30 P.M. Proposed play (plans not complete yet).
- 5:00 P.M. Final Auction of artwork.
- 5:30 P.M. Bussiness session.

## SHEAKERS AND PANEL MEMBERS . Pleaso note;

The Program Booklet does not specify an exact time for most portions of cur program. This was done to allow us freedom of action. In the event a speaker discovers that his speech does not cover the requested period of time he will be able to end it a few minutes early, in which case we hope to be able to locate the following speaker and ask him to start his speech slightly early. There is also the possability that a speaker will so attract the audience that they will wish him to continue beyond his alloted time is which ease we will try to reschool five or ten minutes on the program.

Most members of the Committee will be present in a distinctive uniform and they should be easily located. In addition the convention suite will be open at all hours. If you wish any information look us up.

The convention committee